



JACKEY GOOD

AEA • AGMA

Height: 5' 3"
Voice: Soprano with Mix & Belt (F3-E6)

www.jackeygood.com



Danny Prather
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NATIONAL/INTERNATIONAL

<i>Cats</i>	Jellylorum (Giz&Jenny's)	Michael Clowers, dir.	Really Useful Group + RCCL
<i>I Love a Piano</i>	Eileen	Ray Roderick, dir./chor.	Maximum Entertainment
<i>Million Dollar Quartet</i>	Dyanne	Austin Cook, music sup.	NETworks + Prather Ent.
<i>Titanic</i>	Kate Mullins/Mrs. Astor	Paula Sloan, dir.	Boebe Productions

REGIONAL (SELECTED)

<i>The Fantasticks</i>	Luisa	Elliot Wasserman, dir.	New Harmony Theatre
<i>All Shook Up</i>	Natalie	Michael Susko, dir./chor.	Cider Mill Playhouse
<i>The Marvelous Wonderettes</i>	Missy	Gary John La Rosa, dir./chor.	Brown County Playhouse
<i>R+H's Cinderella (Carter Beane)</i>	Ella	Scott Michaels, dir./chor.	Wagon Wheel Center for the Arts
<i>Ruthless! The Musical</i>	Louise Lerman/Eve	Elliot Wasserman, dir./chor.	New Harmony Theatre
<i>Legally Blonde</i>	Margot (Brooke&Vienne's)	Ed Flesch, dir.	Fireside Theatre
<i>Fox on the Fairway</i>	Louise	Ken Schwarz, dir.	Hunterdon Hills Playhouse

NEW YORK

<i>Actz</i>	Jennifer Ashley Tepper, dir.
<i>One Step Closer: The Music of Alan Menken</i>	MK Lawson, dir. and Caleb Hoyer, music dir.
<i>Spellbound!</i> Readings and Demo Recordings	Ben Boecker, composer/lyricist (BMI Workshop)

EDUCATION & TRAINING

NYU Steinhardt: Bachelor of Music in Vocal Performance (Music Theatre), minor in Linguistics

Voice: Christine Reimer, Bradley Dean

Dance: Int. Jazz, Tap, Theatre, Hip Hop; Extensive partnering experience; Al Blackstone, Richard J. Hines, Billy Griffin.

Acting/Coaching: Eddie Schneck, Jen Waldman, Aaron Jodoin, Sheri Sanders, Caleb Hoyer, David Madore.

FUN STUFF

Excellent sight reading and harmonization, perfect pitch; Irish, Cockney, and RP dialect; Japanese and Spanish; backup vocalist for southern rocker Ron Pope; nerd for yoga of all styles; tambo; superb eye crossing abilities, can rock a multitude of hair colors.